

Les feuilles mortes

Jaques Prevert

Joseph Kosma

♩ = 150

Clar. Sib

Piano

Basso acustico

Batteria

Dm7 G7

5

Clar. Sib

Pia.

Basso

Batt.

Cmaj7 Fmaj7 Bm7(b5)

8 **E7** **Am⁶**

Clar. Sib

Pia.

Basso

Batt.

11 **Dm⁷** **G⁷** **Cmaj⁷**

Clar. Sib

Pia.

Basso

Batt.

14 **Fmaj7** **Bm7(b5)** **E7**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 14-16: The Clarinet in B-flat part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5 in measure 14. In measure 15, it has a half note G4. In measure 16, it has quarter notes G4, F4, and E4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple bass line with quarter notes G2, F2, E2, and D2. The Drums part has a steady pattern of eighth notes.

17 **Am6** **Bm7(b5)**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 17-19: The Clarinet in B-flat part starts with a half note G4 in measure 17. In measure 18, it has quarter notes A4, Bb4, and C5. In measure 19, it has a half note G4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple bass line with quarter notes G2, F2, E2, and D2. The Drums part has a steady pattern of eighth notes, including a triplet in measure 18.

20 **E7** **Am⁶**

Clar. Sib

Pia.

Basso

Batt.

23 **Dm⁷** **G⁷** **Cmaj⁷**

Clar. Sib

Pia.

Basso

Batt.

26 **Fmaj7** **Bm7(b5)** **E7**

Clar. Sib

Pia.

Basso

Batt.

4 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

2 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

2 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

3

29 **Am7** **Ab7(b9)** **Gm7 F#7** **Fmaj7**

Clar. Sib

Pia.

Basso

Batt.

7 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

7 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

5 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

4 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

4 $\begin{matrix} x & & & x \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{matrix}$

32 **E7** **Am⁶**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 32-34: The Clarinet part starts with a half note G4 in measure 32, followed by a half note A4 in measure 33, and a half note Bb4 in measure 34. The Piano part features a 7th fret barre in measure 32, followed by arpeggiated chords in measures 33 and 34. The Bass part plays a steady quarter-note line: G2, A2, Bb2, A2, G2, F2, E2, D2. The Drum part consists of a snare and bass drum pattern: snare on 2 and 4, bass drum on 1, 2, 3, and 4.

35 **Dm⁷** **G⁷** **Cmaj⁷**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 35-37: The Clarinet part has a half note G4 in measure 35, a half note A4 in measure 36, and a half note Bb4 in measure 37. The Piano part features a 7th fret barre in measure 35, followed by arpeggiated chords in measures 36 and 37. The Bass part plays a steady quarter-note line: G2, A2, Bb2, A2, G2, F2, E2, D2. The Drum part consists of a snare and bass drum pattern: snare on 2 and 4, bass drum on 1, 2, 3, and 4.

38 **Fmaj7** **Bm7(b5)** **E7**

Clar. Sib

Pia.

Basso

Batt.

41 **Am6** **Dm7**

Clar. Sib

Pia.

Basso

Batt.

44 **G7** **Cmaj7** **Fmaj7**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 44-46: The Clarinet in B-flat part starts with a G7 chord (5th fret, 2nd string) and plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A slur covers the last two measures. The Piano accompaniment in the right hand has chords: G7 (5th fret), Cmaj7 (5th fret), Fmaj7 (4th fret). The left hand has a bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The Bass line follows the piano bass line. The Drum set has a pattern of snare and bass drum: snare on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.

47 **Bm7(b5)** **E7** **Am6**

Clar. Sib

Pia.

Basso

Batt.

Detailed description of measures 47-49: The Clarinet in B-flat part starts with a Bm7(b5) chord (2nd fret, 2nd string) and plays a melodic line: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half). A slur covers the last two measures. The Piano accompaniment in the right hand has chords: Bm7(b5) (2nd fret), E7 (2nd fret), Am6 (no fret). The left hand has a bass line: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half). The Bass line follows the piano bass line. The Drum set has a pattern of snare and bass drum: snare on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.

50 **Bm7(b5)** **E7**

Clar. Sib

Pia.

Basso

Batt.

2

2

53 **Am6** **Dm7**

Clar. Sib

Pia.

Basso

Batt.

5

56 **G7** **Cmaj7**

Clar. Sib

Pia.

Basso

Batt.

59 **Bm7(b5)** **E7** **Am7** **Ab7(b9)**

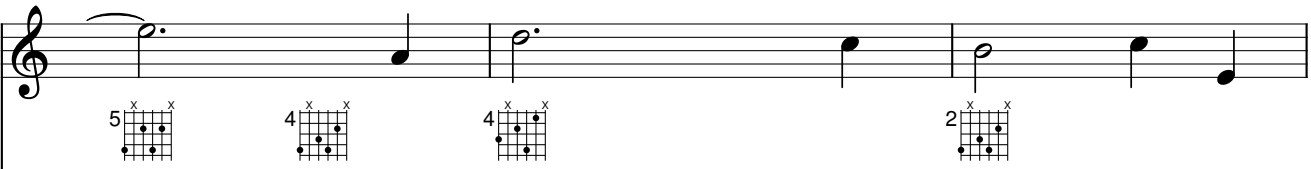
Clar. Sib

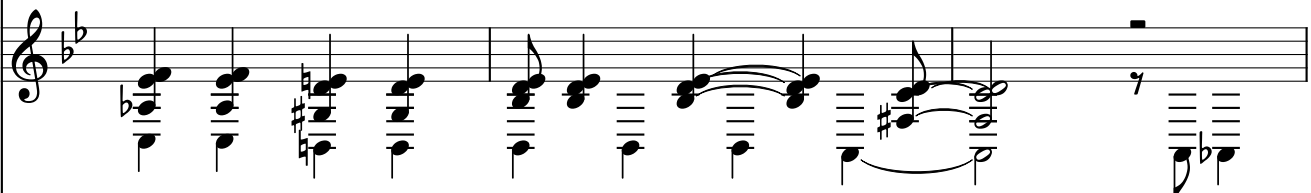
Pia.


Basso

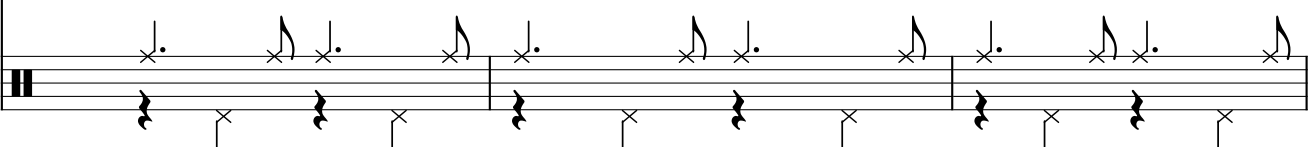
Batt.

62 **Gm⁷ F#⁷ Fmaj⁷ E⁷**


Clar. Sib 

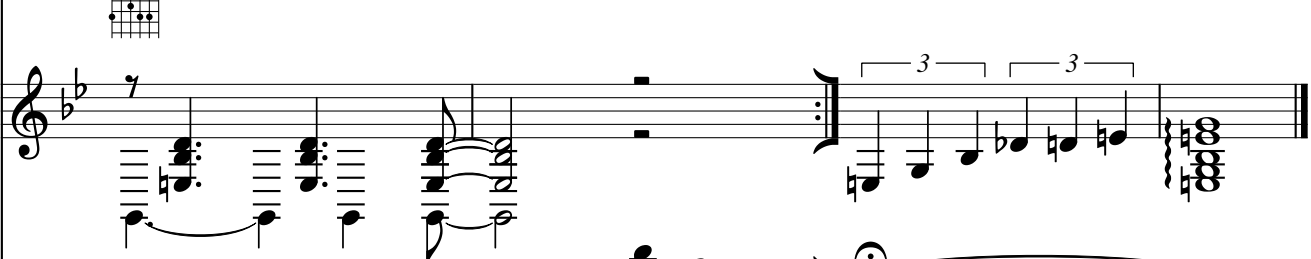
Pia. 

Basso 

Batt. 

65 **Am⁶ Am⁶**

Clar. Sib 

Pia. 

Basso 

Batt. 